




## Hopkins County Central High School

### Social Studies Department Syllabus

*“The primary purpose of social studies is to help young people make informed and reasoned decisions for the public good as citizens of a culturally diverse, democratic society in an interdependent world.” -NCSS*

<b>Course:</b>	History and Appreciation of the Visual and Performing Arts <b>“Art History”</b>
<b>Teacher Information:</b>	Mr. Kevin Fritz
<b>Phone:</b>	(270)-825-6133 ext. 2072
<b>Email:</b>	<a href="mailto:kevin.fritz@hopkins.kyschools.us">kevin.fritz@hopkins.kyschools.us</a>
<b>Class Location:</b>	Room #1072
<b>Office Hours (Students):</b>	Before and after school by appointment
<b>Office Hours (Parents):</b>	By appointment – via phone or email
<b>ONLINE CLASS</b>	<a href="https://classroom.google.com">classroom.google.com</a> 
<b>Teacher Web-page</b>	<a href="http://kevinjfrizt.weebly.com">kevinjfrizt.weebly.com</a>
<b>Course Description:</b>	<p>500113 B HISTORY &amp; APPRECIATION of V/PA: PART 2 10–12 ½ CREDIT</p> <p>Pre-requisite: V/PA: Part 1</p> <p>This course is a study of humanities through the arts. The historic development, cultural contexts, aesthetic qualities, elements and principles processes for the visual and performing arts with an emphasis in history will be addressed in this course.</p>
<b>Course Text:</b>	Sporre, Dennis J. <i>Reality Through The Arts</i> . Upper Saddle River, NJ: Prentice Hall, 2004.
<b>Prerequisites:</b>	V/PA: Part 1
	1. Students find joy in learning.

<b>Course Objectives and Goals</b>	<ol style="list-style-type: none"> <li>2. Students will appreciate art in some form.</li> <li>3. Students will understand the basic processes of art.</li> <li>4. Students will explore their own creativity.</li> <li>5. Students will analyze aesthetic elements.</li> <li>6. Students will understand the connection between human events and the creative expression they produce.</li> </ol>																					
<b>Grading</b>	<p><b><u>Assessments are weighted 80% and Assignments are weighted 20%: within those categories students' grades will be determined by points earned divided by total possible points.</u></b></p> <table border="1" data-bbox="553 537 1406 848"> <thead> <tr> <th><u>Element</u></th> <th><u>Points</u></th> <th><u>Frequency</u></th> </tr> </thead> <tbody> <tr> <td>Projects</td> <td>100</td> <td>4 +/-</td> </tr> <tr> <td>Quizzes</td> <td>20-30</td> <td>Weekly +/-</td> </tr> <tr> <td>Tests</td> <td>100</td> <td>Every 2 Weeks +/-</td> </tr> <tr> <td>Bell Ringers</td> <td>25</td> <td>Weekly +/-</td> </tr> <tr> <td>Classwork or Notes</td> <td>10-20</td> <td>Daily</td> </tr> <tr> <td>Final Examination</td> <td>20% Overall</td> <td>Once</td> </tr> </tbody> </table> <p><i>A rubric will be provided for assignments and projects.</i></p> <p><b><u>Grading Scale (10 Point Scale):</u></b></p> <p>A 90-100  B 80-89  C 70-79  D 60-69  F 0-59</p>	<u>Element</u>	<u>Points</u>	<u>Frequency</u>	Projects	100	4 +/-	Quizzes	20-30	Weekly +/-	Tests	100	Every 2 Weeks +/-	Bell Ringers	25	Weekly +/-	Classwork or Notes	10-20	Daily	Final Examination	20% Overall	Once
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<b>Academic Integrity</b>	<p>Submitting the work of another source (Internet, classmate, etc.) will not be tolerated. Egregious <b>plagiarism</b> and repeated offences will result in a 0 for the assignment with no opportunity to resubmit. Since we are in high school, part of the lesson is to learn how to properly use and cite sources; for this reason minor offences will be documented, feedback provided, and only one resubmission allowed. Chicago Style Citations are required for all major assignments. See your instructor for help to ensure the originality of your work.</p>																					
<b>Classroom Rules and Expectations</b>	<ol style="list-style-type: none"> <li>1. Be in your SEAT before the tardy bell.</li> <li>2. Be prepared for class with appropriate materials.</li> <li>3. Respect other's personal space and property.</li> <li>4. Follow teacher directions/instructions.</li> </ol>																					
	<p>1<sup>st</sup> Offense      Warning (written, verbal, nod, etc.)</p>																					

<p><b>Consequences for Breaking Rules</b></p>	<p>2<sup>nd</sup> Offense 30 minutes detention and contact parent</p> <p>3<sup>rd</sup> Offense 60 minutes detention and contact parent</p> <p>4<sup>th</sup> Offense Refer to Office</p> <p>Severe Clause: <u><i>Teacher reserves the right to skip consequences regarding extreme or chronic violations.</i></u></p> <p><b>Any tardy will be handled according to the policy in your student agenda. Refer to page 38-39 for consequences for each tardy.</b></p> <p><b>You must have my permission to go on a school field trip. You will receive a 2<sup>nd</sup> offense detention if you do not have me sign your form.</b></p>
<p><b>Late Work Policy</b></p>	<p>Make-up work: The student with an excused absence has the amount of days absent from day of returning to school to complete all missed work (for example: If you missed 2 days, you get 2 days to make up work.) <b>LATE WORK WILL NOT RECEIVE FULL CREDIT.</b></p> <p><i>A late penalty of -10% per week up to -50% will be assessed. No late work will be accepted in the last week of the term.</i></p> <p>Any student with an <b>UNEXCUSED</b> absence will <b>NOT</b> be able to make up missed work (HCCHS Handbook, 37).</p>
<p><b>Supplies Needed (Bring to class everyday)</b></p>	<p>Required:</p> <ul style="list-style-type: none"> <li>● Pencils and Pens</li> </ul> <p>Optional:</p> <ul style="list-style-type: none"> <li>● 3-ring binder – 1-2 inches with blank paper and five dividers.</li> </ul>

### Pacing Guide/Timeline

**Course:** *History and Appreciation of the Visual and Performing Arts*

**Textbook:** *Reality Through the Arts, Prentice Hall*

Week	Content	Chapter	Pages
1	Introductions	NA	
2	Renaissance	11	274-304
3	Baroque	11	304-313
4	Neoclassical	11	316-326
5	Romantic	12	339-354
6	Realism	12	355-356
7	Impressionism	12	357-360
8	Post-Impressionism	12	360-367
9	Surrealism	12	389-90

10	Cubism, Abstract Expressionism	13	383, 386-395
11	Pop Art, Modern Art, Post-Modern	13	400-414
12	Review / Final Exam	Comprehensive	Comprehensive

**\*\* Teacher reserves the right to amend this syllabus and pacing guide/timeline at any point during the trimester. \*\***

Dear Parents or Guardians,

I look forward to teaching your child this semester! In the interest of saving paper, I am posting my syllabus online, both on my teacher web page and my Google Classroom page.  
<http://www.hopkins.kyschools.us/webpages/kfritz/>

Please take the time to read the class syllabus and expectations. Hopefully, the information communicates my expectations and the responsibilities of your child for this class. My goal is for students to enjoy learning and achieve success. That requires meeting class responsibilities, working to their potential, and possessing the motivation to achieve.

This year I am giving my students and their parents the opportunity to sign up for text message or email reminders and announcements. *This is completely anonymous and optional.* ([remind.com](http://remind.com)) *Please understand that text messaging rates may apply if applicable per your plan.* Students and parents can sign-up for these reminders by texting this code: [@2110c](https://www.remind.com/texting/@2110c) to this number: [81010](https://www.remind.com/texting/81010). You can also sign up by emailing: [2110c@mail.remind.com](mailto:2110c@mail.remind.com)

For those that opt in, I will send periodic reminders of quizzes, tests, and major assignments. This is a convenient way for you and your child to be aware of their responsibilities at school.

If you have any questions, please contact me through email, or by phone at Hopkins County Central. I ask that you and your child sign below to verify that you have received this information and have discussed the syllabus and expectations together.

Thank you for supporting your son/daughter while in my classroom.

Kevin Fritz  
Social Studies Teacher  
Hopkins County Central

\_\_\_\_\_ has shared the class guidelines with me and he/she understands  
(Student's Name)  
what is expected.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Parent Phone

\_\_\_\_\_  
Parent Email

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