

Hopkins County Central High School

Band Department

<p>Course – Band</p> <p>Directors – John Grace, David Moss</p> <p>Paraprofessional – Doug Hurt</p> <p>825-6133 ext. 51016 john.grace@hopkins.kyschools.us</p> <p>Band Room – 1041 Band Office – 1036 Office Hours – 3rd period plan</p>	<h3>Welcome to the HCCHS “Storm” Band! 2017-2018</h3>
<p>Course Description/Prerequisites</p> <p>Required Materials</p>	<p>Band is a performance-based organization with various performance requirements such as K.M.E.A. sanctioned events, parades, football and basketball games, concerts, and other events deemed by the band director. These performances have been defined by the K.E.R.A. Act of 1990 as Co-Curricular. Band is a three trimester course worth 1.5 credits. Students will participate in the Marching and concert band during the first and second trimesters, and concert, pep band, and jazz band in the second and third trimesters.</p> <p>Membership in the band program is achieved by successfully completing at least one year in middle school band or equivalent high school band program. If that requirement has not been met, the student must meet with the band director for an informal evaluation, to see if the student can be successful if enrolled in the course.</p> <p>A student may be removed from the course at the discretion of the band director upon non-compliance of policies set forth in this syllabus and in the band guidelines. Upon removal, the student will not be allowed to enroll in any instrumental music course offered during the current school year, and must have the band director’s permission to enroll in future years in this course.</p> <p>Band students must have an instrument (either student owned or provided by the school), and the necessary items needed to keep the instrument in good playing condition, such as reeds, valve oil, cleaning cloths, drum sticks and mallets. Students also provide some of the cost of maintaining the uniform and must purchase his/her own uniform shoes.</p>
<p>Grading</p> <p>Grading Scale</p>	<p>60 % performance obligations* 40 % tests, daily grades, rehearsal participation</p> <p>A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = below 60</p> <p>*Performance obligations include all home football games, August 18, 25, September 22, October 20, 27. Also included are all band competitions, which reflect the core of what is taught in the first trimester. The band competitions include September 16, 23, 30; October 14 during the regular season, and October 21 and 28 (Regionals and State). Also included are the Homecoming Parade (August 25), Veterans Day and Christmas parades (Madisonville and Central City), the Christmas Concert (Dec.), and Spring Concert (May). Concert Festival is in March and state is in May. Due to the short class periods, there may be up to four after school rehearsals for concert band. Attendance is mandatory. Keep in mind that <u>all performances</u> affect 60% of your grade. Unexcused absences from performances will result in a zero for that performance may result in dismissal from the field show or the band class entirely. These grades <u>cannot</u> be made up.</p> <p>All contest sites and dates are tentative and are subject to change. You will be notified of any changes in advance.</p>

	<p>All basketball performances will also be counted as performance obligations. Please refer to the pep band schedule available in the band office and on the school website. You will perform at up to 10 games before and after Christmas break and extending through March. All play-off games will be attended by the band.</p> <p>Two grades per trimester will consist of “rehearsal performance”, based on how efficiently you followed the rehearsal procedures on a daily basis. Falling under the rehearsal participation grade category, these will be recorded daily and averaged into weekly grades. This will be 40% of the grade.</p> <p>Daily Grades/Tests will be taken from all written assignments, including counting sheets, reviews, and portfolio assignments and playing tests. There will be three or more playing tests for each trimester. Playing tests for Fall trimester include 1) Memorization and mastery of show music, 2) Memorization and mastery of parade music, and 3) Chair placement for concert band. Occasionally, a test will be counted as a performance grade. This is also part of the 40% averaged in with participation.</p>
<p>Academic Policy</p>	<p>Band is a performance-based organization. This course is designed to develop and expand individual and group performing skills in instrumental music, and to address those elements pertaining to instrumental music as listed in the Kentucky Core Content for Arts and Humanities Assessment.</p> <p>Throughout this course, students will primarily perform as one unit, as small ensembles, and individually, demonstrating the knowledge and skills acquired in band. Occasionally, students will create and respond to music by answering open response questions and completing simple composition/notation assignments.</p> <p>By the end of the fourth year in the band course students will have mastered all of the following content as noted in the core content:</p> <p>Big Ideas: Structure in the Arts, Humanity in the Arts, Processes in the Arts, Interrelationships Among the Arts</p> <p>The following are derived from the above “big ideas” listed in the KY Core Content under high school Arts and Humanities.</p> <ul style="list-style-type: none"> • Students will create and notate music. • Students will sing or perform on instruments, alone or with others, by reading music notation (with practice). • Students will analyze and evaluate the use of the musical elements in a composition. The elements include Rhythm, Melody, Form, Timbre, Harmony, Tempo and Dynamics. • Students will analyze and explain how factors such as time, place, and ideas are reflected in music. Students will study and perform music from the Renaissance to the Modern and Contemporary era, including styles such as American Blues and Jazz. • Students will explain how music fulfills a variety of purposes: ceremonial, recreational, and artistic expression. • Students will demonstrate relationships among various styles and forms of music or other art forms. • Students will explain/analyze how ideas and emotions expressed in one form are different or similar to that of another art form.
<p>Rules</p>	<ol style="list-style-type: none"> 1. Be in your seat before the tardy bell. 2. Be prepared for class with the appropriate materials. 3. Respect others’ personal space/property. 4. Follow teacher directions/instructions. 5. Be on task/participate.
	<p><u>Level One</u> – Warning (see discipline matrix)</p> <p><u>Level Two</u> – Alternate assignment, <u>or</u> 30 Min. Detention (see discipline matrix)</p> <p><u>Level Three</u> – 60 Min. Detention* or ICE, and contact with an administrator and parents. (see matrix)</p> <p><u>Level Four</u> – Referral to the office (actually a level three offence on discipline matrix)</p> <p>*If detention is required during marching season, it must be served in the morning sessions, or on Monday or Wednesday afternoon.</p>
<p>Late Work for excused absence</p>	<p><u>Excused Absences from performances:</u> Death in immediate family, doctor’s excuse specifically stating that the student cannot physically be present whether he/she performs or not. Any other excused absence are at the</p>

	<p>discretion of the band director. <u>Unexcused absences</u> include, but are not limited to family gatherings/vacations, work, church activities, club activities etc.</p> <p><u>Excused Absences from rehearsals</u>: Refer to the above excuses plus academic events in which you are <u>required</u> to attend by the HCCHS administration. Two parent notes may be used for rehearsals.</p> <p>In the event of an excused absence, you will be assigned an alternate assignment or performance in front of class. Unexcused absences from performances or rehearsals will result in a zero for that rehearsal or performance grade. IN ALL CASES, A PARENT MUST CONTACT THE DIRECTOR IN CASE OF AN ABSENCE. Unless it is an emergency, the parent must contact the director BEFORE the absence.</p> <p><u>All band students must be in good academic standing (no failing courses), and have no major disciplinary issues in any class.</u> Problems in either area may result in being suspended from the marching band, or removal from the band program.</p>
Time table of course	Band is a full – year (three trimester) course. Unless approved by the Principal, a student must complete all three trimesters once enrolled.

Signature Page – PLEASE CUT OR TEAR THIS SECTION OFF, SIGN AND RETURN TO Mr. Grace.

I have read and understand all policies for the 2016-2017 HCCHS Band Program as listed in this syllabus and the 2016-2017 Band Handbook.

Parent Signature - _____

Student Signature - _____

Date - _____